

***Church Production Magazine's
4th Annual Video Production Awards***

Sponsored by Sony Creative Software

Rules and Requirements

- I. Only entries submitted on behalf of a church or religious non-profit organization will be accepted.
- II. The videography production work must have been done in-house—no professional, outside production company can have been used.
- III. Stock footage, image libraries and audio library usage is permitted.
- IV. Copyrights of material used in your production must be respected and complied with. If any copyrighted material is used (including but not limited to video segments, CD audio tracks, images/audio/video downloaded off the internet, segments of purchased or rented movies), written evidence of permission to use the material in your video, or of proper licensing, must be submitted with your entry.
- V. Licensing and permission for the use of copyrighted material in your production must include the option of duplicating your video to provide to our judges, and showing the video at a paid-admission event (WFX Conference and Expo, Houston, Texas, November 5–7, 2008).
- VI. If your video wins an award, you will be asked to make your video available for viewing on your church's website as a Windows Media, QuickTime, or Flash video file, 512 kbps, 320x240, and will be solely responsible for any licensing/copyright issues that arise. We will provide links to your videos from the Church Production Magazine website. However, making it available is not a requirement for entry or winning. If you will make it available, it would need to be ready by October 27, 2008.
- VII. Two versions of the video must be submitted as part of your entry. The first is a standard DVD movie on DVD-R media, playable on standard home theater DVD players. The second must be a full-resolution, high-quality MPEG-2 movie file, Windows AVI file or Windows Media WMV file provided on separate DVD-R media.
- VIII. Organizations may submit no more than three entries. Each video should be submitted on a separate pair of DVD-Rs, with a separate entry form filled out for each.
- IX. Each video must be no more than six minutes in length.
- X. Church Production Magazine reserves the right to not declare a winner for a given category.
- XI. One grand prize shall be awarded in each of the organization size categories. Sony Creative Software will provide a choice of either a copy of Sony Vegas and Sound Forge, or a copy of Vegas, Cinescore and two theme packs, to the winner selected by the Production Media, Inc., judges. All winners will receive a plaque commemorating their achievement. The decision of the judges is final.

Videos should be sent to: Video Production Awards, Production Media, Inc.,
2610 Wycliff Road, Ste 405, Raleigh, NC 27607

XII. Categories are illustrated in this matrix:

	Small Church <= 600 attendees	Medium Church 601-2,500 attendees	Large Church 2,501+ attendees	Other religious non- profit organizations
Best Drama/Skit				
Best Promo				
Best Music Video				
Best Sermon Illustration				
Other				

Note that there is no formal presentation at the WFX—Worship Facilities Conference and Expo. The award winners are announced via email to the Church Production Magazine subscribers during the conference, and a video of the winning videos will be shown at the Church Production Magazine booth throughout the conference. Prizes will be mailed to the winners following WFX.

Production Media, Inc., publisher of *Church Production Magazine*, thanks Sony Creative Software for partnering with us in promoting quality video production work in Houses of Worship, and awarding those churches that are setting the bar for great production work.

4th Annual Video Production Awards Entry Form
Entries must be received by October 1, 2008

Church: _____
Person submitting entry: _____
Address: _____

Phone # of submitter: _____
e-mail address of submitter: _____
Submitting organization is a: Church, <= 600 attendees Church, 601 to 2,500 attendees
 Church, 2,500+ attendees Other religious non-profit organization

Entry:

Title: _____
Category: Drama/Skit Promotional video
 Music video Sermon illustration
 Other

If any copyrighted material was used in the video, describe below and attach evidence of permission for its use or licensing obtained, and who we need to contact to obtain further permission or licensing to include the video in the "winning entries" DVD to be made available for purchase.

Copyrighted material used: _____

Prize:

If I win one of the Grand Prizes, I choose to receive (check one only!):

- Sony Vegas + Sony Sound Forge
- Sony Vegas + Sony Cinescore

I understand and agree to all the requirements for submitting an entry as part of the video production awards contest, and certify that all use of copyrighted materials has been disclosed.

Signature